




Faculty Details proforma for DU Web-site

(PLEASE FILL THIS IN AND Email it to websiteDU@du.ac.in and
cc: director@ducc.du.ac.in)

Title	Prof	First Name	Christel	Last Name	Devadawson	Photograph
Designation		Professor & Head, Department of English, University of Delhi				
Address		Flat 172, Block C 2 C, Pocket 2, Janakpuri, New Delhi 110058				
Phone No		Office 01127666757				
		Residence 01125554003				
		Mobile 919818449645				
Email		christelrashmi@gmail.com				
Web-Page						
Educational Qualifications						
Degree		Institution			Year	
Ph D		Girton College, University of Cambridge			1989-1992	
M Phil English		Deptt of English, University of Delhi			July '86-Jan'89 (Passed in the First Position with Distinction)	
M A English		St Stephen's College, University of Delhi			St Stephen's College, University of Delhi	
B A (Hons) English		St Stephen's College, University of Delhi			July '81-July '84 (First Class First)	
Career Profile						
Professor [Open, Deptt of English DU]		23 January 2014 – the present				
Associate Professor [Open, Deptt of English DU]		01 March 2001-23 January 2014				
Lecturer [30 July 1986 – 01 March 2001, St Stephen's College, DU]						
Administrative Assignments						
Head, Department of English, University of Delhi		23 November 2015-the present				
Member, Managing Committee NESHW		2015-the present				
Member, Governing Body, Bharati College		2014-2017				
Member, Governing Body, GND Khalsa College		2014-2017				
Member, Governing Body, Jesus & Mary College		2014-2017				
TiC, Deptt of English, South Delhi Campus		July 2011-January 2014				
		February 2004-February 2007				
Convenor, Timetable Committee		2013-2015				
Convenor, M Phil Committee		2013-2015				
Head, Department of English, St. Stephen's College		15 July 2000-28 February 2001				
Areas of Interest / Specialization						
Head, Department of English, University of Delhi		23 November 2015-the present				
Member, Managing Committee NESHW		2015-the present				
Member, Governing Body, Bharati College		2014-2017				
Member, Governing Body, GND Khalsa College		2014-2017				
Member, Governing Body, Jesus & Mary College		2014-2017				

TIC, Deptt of English, South Delhi Campus Convenor, Timetable Committee Convenor, M Phil Committee Head, Department of English, St. Stephen's College	July 2011-January 2014, February 2004-February 2007 2013-2015 2013-2015 15 July 2000-28 February 2001
Subjects Taught	
Contemporary South Asian visual culture,(including pictorial satire), South Asian life-writing, Golden Age Detective Fiction, Nineteenth and twentieth-century British representations of India, Nineteenth-century British Romanticism, as well as twentieth-century poetry and fiction	
Research Guidance	
Over the last ten years, I have supervised approximately 40 M Phil dissertations (degree awarded in al cases), and 7 Ph D dissertations (degree awarded in one case, work in progress in six cases). My areas of research guidance are Contemporary South Asian visual culture,(including pictorial satire), South Asian lifewriting, Golden Age Detective Fiction, Nineteenth and twentieth-century British representations of India,	
Publications Profile	
Single-author books	
1 <i>Out of line: Cartoons, caricature and contemporary India.</i> Delhi: Orient Blackswan, 2014.	
2 <i>Reading India, Writing England: The fiction of Rudyard Kipling & E M Forster.</i> Delhi: Macmillan, 2005.	
Edited volumes	
1 <i>A Passage to India</i> (copyright edition for South Asia) Delhi: Penguin, 2004	
2 <i>Jane Eyre</i> (inaugural title, Critical Texts series) Delhi: Macmillan, 2000	
Co-edited volumes	
1 (with Shormishtha Panja & Shirshendu Chakrabarti) <i>Word, Image, Text: Nature and Time in Literature and the Visual Arts</i> , Orient Blackswan, 2009, rpt 2017	
2 (with G K Das) <i>Forster's 'A Passage to India': An anthology of recent criticism</i> (New Orientations series), Delhi: Pencraft International, 2005	
Research articles/ published conference proceedings	
1 'Shankar's graphic elegy and the emergence of neo-colonial India,' Shormishtha Panja (ed) <i>Writing Art</i> , Art Ichol, vol iii, 18-25, 2017.	
2 'Visuality, spectacle and "the common good," in India today, ' Mark Garner(ed) <i>Faith in Higher Education</i> , University of Roehampton + CUAC, 97 – 107, 2017. http://cuac.anglicancommunion.org/media/314373/CUAC_occasional_papers_issue_3.pdf	
3 'The irrelevance of empire: Visual politics and the working of <i>Beast and Man in India</i> ,' Delhi University <i>Journal of the Humanities and Social Sciences</i> , vol 1, 2014, 24 -38 http://journals.du.ac.in/humsoc/about.html	
4 'Strategies of protest: Gandhi in contemporary cartoons', Bangkok, AAGS-2013 Proceedings (ed) Rab Patterson	

<https://sites.google.co.in/site/aags2011conferenceproceedings/home/aags-2013-conference-papers>

- 5 'Imaging India: "Art education" and the graduate seminar,' Toronto, CICE-2011 Proceedings, (ed) Charles Shoniregun, Toronto: Infonomics, 312-316.
- 6 'A family likeness: Texts and migration in *Meatless Days*,' *Families*, Kolkata vol 6, no 2, & vol 7, no 1, 18-31, December 2009, 18-31.
- 7 "'Shaking up a continent": Biography as a postindependence response.' *ARIEL* 29.1, University of Calgary, 1998, 109-128, ISSN 0004-1327 subsequently rpt. in Malashri Lal, Alamgir Hashmi and Victor J Ramraj (ed.) *Post Independence Voices in South Asian writings*, Delhi: Doaba, 2001.
- 8 "'Resistance from within": Reading and neocolonialism.' *Links & Letters*, no 4, Barcelona: Universitat Autònoma de Barcelona, 1997, 65-75.

Chapters in books/ edited volumes

- 1 'Personal convictions, public performance: Representing Anna Hazare,' in Divya Dwivedi & V Sanil, *The public sphere from outside the west*, London: Bloomsbury, 2015, 176-192.
https://books.google.co.in/books?id=zjJBCgAAQBAJ&lpg=PT185&ots=Z8_Wklck8Z&dq=personal%20conviction%20public%20performance%20representing%20anna%20hazare&pg=PT185#v=onepage&q=personal%20conviction%20public%20performance%20representing%20anna%20hazare&f=false
- 2 'The limits of fantasy: *Haroun and the Sea of Stories*,' *Rushdie the Novelist* (ed) Meenakshi Bharat, Delhi: Pencraft International, 2009.
- 3 'Mohandas Karamchand Gandhi,' *A Dictionary of Literary Biography*, vol 323: *South Asian Writing in English*, (ed.) Fakrul Alam, Columbia: Brucoli-Clark, 2006, 130-138.
- 4 'Pandit Jawaharlal Nehru,' *A Dictionary of Literary Biography*, vol 323: *South Asian Writing in English*, (ed.) Fakrul Alam, Columbia: Brucoli-Clark, 2006, 266-272.
- 5 'Governance in *Frankenstein*,' Anjana Sharma (ed.) '*Frankenstein*': *Interrogating, gender, culture and identity*. Delhi: Macmillan, 2004, 142-151.
- 6 'From Danzig to Ayemenem: A look ahead at Arundhati Roy.' R K Dhawan (ed.), *Arundhati Roy: Novelist Extraordinary*, Delhi: Prestige Books, 1999, 286-296.

Popular articles and reviews

- 1 'Of the holes in the hat,' (rev Timothy Brook's *Vermeer's Hat*), *The New Indian Express*, Saturday 10 January 2015
- 2 *The Hungry Ghosts*, (rev) *Indian Literature* Sahitya Akademi, Delhi, March-April 2014,

183-187

- 3 'The importance of being Edward,' (rev Damon Galgut's *Arctic Summer*) *The Indian Express*, 19 April 2014.
- 4 'Contours of pictorial satire,' *The Asian Age*, and *The Deccan Chronicle*, 30 December 2014
- 5 'At home in the world,' *The Book Review*, Delhi, April 2009, vol xxxiii, no 4, 28-29
- 6 'What you call winter,' *The Book Review*, Delhi, vol xxxii, April 2008, 30-31
- 7 "'Powers of Air": The themes of action and renunciation in Kipling, Forster and Myers,' *Yearly Review*, University of Delhi, 2006, 44-61
- 8 'The body in the library,' *Literophile*, vol 2, no 2 9-10, 2007
- 9 'Looking at Nehru: Cartoon or chronicle?' *The Yearly Review*, University of Delhi, 2004-2005, 123-136.
- 10 *Contemporary Australian poetry*, IGNOU, 2001.
- 11 *Feminist theories*, IGNOU, 2000
- 12 *A Passage to India*, IGNOU, 1999.
- 13 'Subaltern consciousness and *The Sign of Four*' *In-between*, Delhi, 1997, 19-26
- 14 'A sort of life: R K Narayan, *The Early Years*.' *Sunday*, 15-21 December 1996, 52-53
- 15 'Approaches to contemporary literatures.' *Literature Alive*, The British Council, Delhi, 1995, 79-83
- 16 'Fractured predicates: *The Fire Sacrifice*.' *In-between*, Delhi, 1994, 143-145
- 17 'Romantic Influences and areas of resistance,' *The Yearly Review*, University of Delhi, 1994, 93-98
- 18 "'Critical regionalism": *Colonial Transactions* and after.' *The Yearly Review*, University of Delhi, 1993, 103-107
- 19 'The updated *Amnesty International* report,' 1993, *The Eye*, vol II, no 3, 70-7
- 20 "'Riddle of the gods": Indian myth in the fiction of Rudyard Kipling,' *The Yearly Review*, University of Delhi, 1992, 35-64
- 21 '*India: Mystic, complex, real*,' (rev) *Yearly Review*, University of Delhi, 1990, 115-119.

22 "Ends of exploration": Biographies of T S Eliot,' *Yearly Review*, University of Delhi, 1989, 90-96

23 "In jesting guise": Epigraphs and themes in *Kim*, *Yearly Review*, University of Delhi, 1988, 96-102.

Conference Organization/ Presentations (in the last three years)

International

- 1 'The Kiplings, Disney, and a visual conversation,' *World Literature: Postcolonial perspectives*, Deptts of English + Germanic and Romance Studies, University of Delhi, March 2018
- 2 'Postcolonially yours: Flora Annie Steel, Lockwood Kipling, and the illustration of folktale,' FILLM, Delhi, March 2017
- 3 'Visuality, spectacle and "the common good," in India today,' CUAC, Chennai, January 2017
- 4 'The politics of strength: Peter Brook's deployment of Bhim,' *The Mahabharata and Inter Asian cultures*, Delhi, April 2017
- 5 'Visual politics and the contemporary retrieval of Gandhi,' *Writing the cosmopolitan imagination*, Deptts of English + Germanic and Romance Studies, University of Delhi, December 2016
- 6 'Language and cultural survival: The interwar Poirot,' Lingaya University, February 2016
- 7 'The village, the jungle, and Kipling's political animals,' University of Glasgow December 2015
- 8 'Pictorial satire: Public space and private people,' EFLU, Hyderabad, October 2015
- 9 'Kipling, JLK, and the visual politics of the beast fable,' Bharati College, March 2015
- 10 'Visual politics after "the visual turn," University of Glasgow, May 2015

National

- 1 'Graphic representation and the challenge of Dalit movements,' Dyal Singh (E) College, University of Delhi, March 2018
- 2 'Thoreau and the peopling of a mindscape,' *Thoreau and the Transcendentalists*, Bharati College, University of Delhi, March 2018
- 3 'Heroism, visuality, and *The Gardener in the Wasteland*,' February 2017
- 4 'The butter budget: Graphic witness and patterns of consumption in

contemporary India,' Department of English, University of Delhi, November 2016

- 5 'The imperial and the popular: The Kiplings and a disobliging beast,' Zakir Husain (E) College, March 2016
- 6 'Mortality and comedy in contemporary Indian pictorial satire,' Maitreyi College, March 2016
- 7 'Literary theory and visual politics: Mapping *Swami and Friends*,' Madurai College, March 2015

Local

- 1 'Visual parables and their political encoding,' Deptt of English, University of Delhi, December 2017
- 2 'Visuality and the rubric of the popular,' Sri Aurobindo College, November 2017
- 2 'Whodunnit? Conan Doyle and the construction of criminal identity,' ARSD College, November 2017
- 3 Graphic documentation and the crossing of boundaries, *Crossing Borders*, Department of English, University of Delhi, August 2017
- 4 Women's empowerment and the parable of Sohni Mahiwal,' PGDAV (E) April 2017
- 5 'Mythmaking and the *Bhimayana*,' RLA College, March 2017
- 6 'The jest is history: The afterlife of pictorial satire, LSR College, March 2017
- 7 'Tell-tale lines: The Kiplings and a piece of fakelore,' ARSD College, February 2017
- 8 'Visualising childhood in India today,' Department of English, University of Delhi, December 2016
- 9 'Crime into text: *Ackroyd, Christie and Suchet*,' Hans Raj College, October 2016
- 10 'Visual politics and *City of Djinns*' Maharaja Agrasen College, March 2016
- 11 'Word to image: Creating a comic strip,' Katha & Sri Venkateswara College, February 2016
- 12 'Visuality, nightmare and the city,' Department of English, University of Delhi, March 2015
- 13 Visual politics and Victorian poetry,' St Stephen's College, February 2015

Research Projects (Major Grants/Research Collaboration)

Principal Investigator, 'Writing the Cosmopolitan Imagination,: Genre Transactions in World Literary Space, under Indo-German Partnership in Higher Education (IGP)
Span period – 01 July 2016 – 30 June 2020
Value – INR 1722400/-

Awards and Distinctions

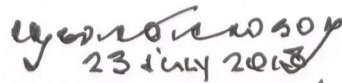
C F Andrews Distinguished Alumnus Award, St Stephen's College, 2015
ASIHSS Visiting Fellowship, Jadavpur University, 2008
Westcott Memorial Lectureship, University of Cambridge, 2001
ICCR grant, 1996
British Council Visitor 1994
HRD Ministry Travel Grant 1994
Bryce Tebb Award, Girton College 1990-1992
Cambridge Nehru scholarship, FCO + Nehru trust for Cambridge University 1989-1992
Kohli Memorial Prize 1990

Association With Professional Bodies

Member of the Asian Association of Global Studies, the Canadian International conference on Education, the Association of British Scholars, the Oxford Cambridge Society, and the Cambridge Graduate Union

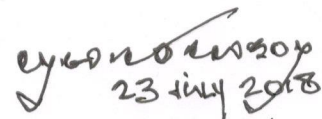
Other Activities

Jury Member, FICCI Publishing Awards
Jury Membe Sahitya Akademi (English) new authors for children
Member, Editorial Board, CNI Review
Member, Government of India Cemeteries Committee


23 July 2018

Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.


23 July 2018

Head
Department of English
University of Delhi
Delhi-110007